

PRUEBA DE ACCESO

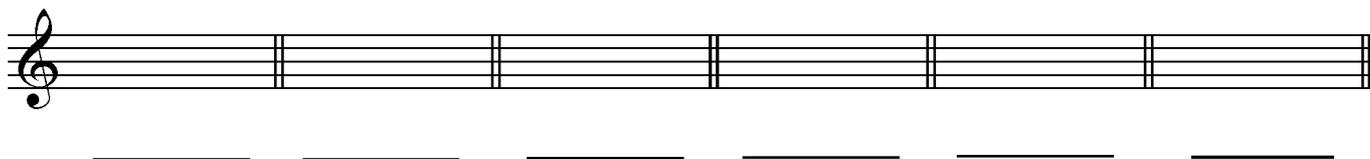
Modelo A

Tiempo de realización de la prueba: 2 horas

ALUMNO/A:

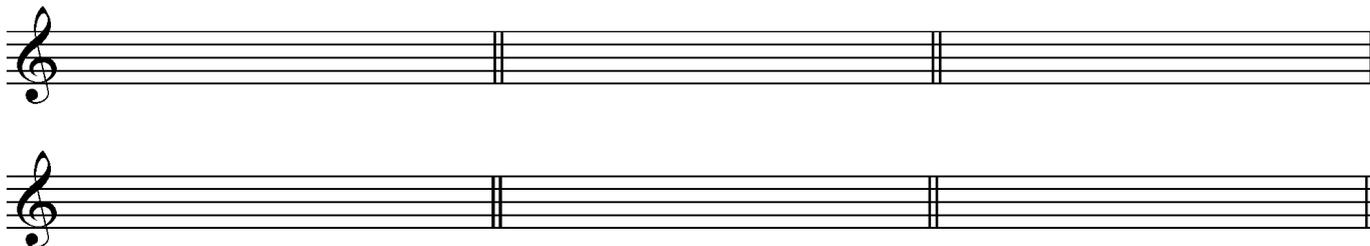
ESPECIALIDAD:

1.1 Reconocimiento auditivo de intervalos (1'5 puntos)



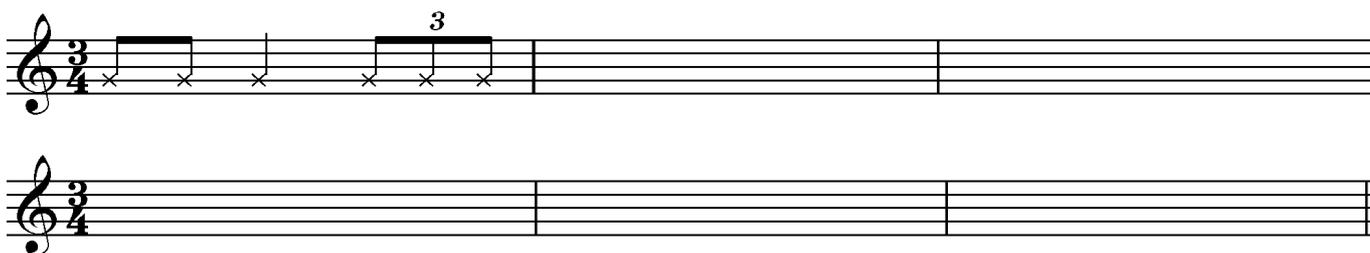
A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into six measures by double bar lines. Below each measure is a horizontal line for writing the interval name.

1.2 Reconocimiento auditivo de acordes (1'5 puntos)



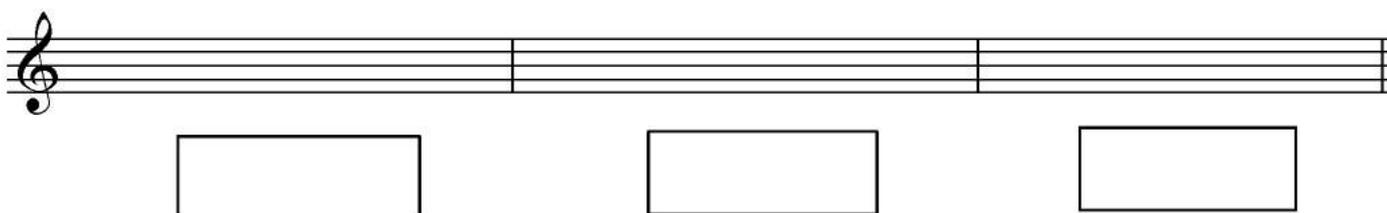
Two musical staves in treble clef with a key signature of one flat (Bb). Each staff is divided into two measures by a double bar line. The first measure of each staff contains a chord symbol, and the second measure is empty for identification.

1.3 Dictado rítmico (1 punto)



Two musical staves in treble clef with a 3/4 time signature. The first staff contains a rhythmic pattern: a quarter note marked with an 'x', a quarter note marked with an 'x', a quarter note marked with an 'x', followed by a triplet of eighth notes marked with 'x's and a '3' above them. The second staff is empty for dictation.

1.4 Reconocimiento auditivo de acordes invertidos (1 punto)



A musical staff in treble clef with a key signature of one flat (Bb), divided into three measures by double bar lines. Below each measure is a rectangular box for writing the chord name.



2.1 Clasificación de acordes con cifrado americano (1'25 puntos)

2.2 Escritura de escalas (1 punto)

Em melódica

Bm armónica

Ab dórico



3 Reconocer los acordes indicados (1'25 puntos)

The image shows a handwritten musical score for guitar and bass. The score is divided into several systems. The top system includes a vocal line (labeled 'A') and three guitar staves (labeled 'COL.', 'COL.', and 'COL. 1º ALTO'). The middle system consists of four guitar staves with chord diagrams and a 'Solo (2ºx4x1)' marking. The bottom system includes a guitar staff (labeled 'COL. GTR.') and a bass staff (labeled 'COL. BASS'). The guitar staff has chord diagrams for Gb, E7(9), A7(9), and G0(9). The bass staff has a 'C#m' marking. The score is numbered 10 through 17 at the bottom.



CENTRO SUPERIOR
músicacreativa

4 Desarrollar y argumentar sobre el audio escuchado (1'5 puntos):

-Instrumentación

-Estilo

-Estructura armónica

-Autor/Intérprete

-Estructura formal

-Contexto histórico

***Los puntos propuestos tienen por objetivo servir como hilo conductor para la redacción y no son necesariamente obligatorios, ni en orden ni en contenido. No han de ser resueltos de manera independiente, sino integrados en el desarrollo.**