

## BACHELOR DEGREE IN MUSIC COMPOSITION

| UNIT                            | SUBJECT   | SUBJECT TYPE * | ECTS 1st Course | ECTS 2nd Course | ECTS 3th Course | ECTS 4th Course |
|---------------------------------|---|----------------|-----------------|-----------------|-----------------|-----------------|
| Secondary Instrument            | Improvisation and comping   | CS             | 4               |                 |                 |                 |
|                                 | Score reduction   | CS             |                 | 4               |                 |                 |
|                                 | Secondary instruments: piano or for piano majors: strings/woodwinds/brasses I, II, III y IV | CS             | 3               | 3               | 3               | 3               |
| Ensembles                       | Choir   | CS             | 6               |                 |                 |                 |
| Composition and Instrumentation | Composition I, II, III y IV   | CS             | 9               | 9               | 9               | 9               |
|                                 | Instrumentation and orchestration I, II, III y IV   | CS             | 6               | 6               | 6               | 6               |
|                                 | Extended Instrumental techniques I y II   | CS             |                 |                 | 3               | 3               |
|                                 | Counterpoint I, II  | CS             | 6               | 6               |                 |                 |
|                                 | Harmony and Counterpoint of XX and XXI Centuries I, II                                      | CS             |                 |                 | 6               | 6               |
|                                 | Analysis of music from XX y XXI Centuries I, II   | CS             |                 |                 | 6               | 6               |
| Conducting techniques           | Conducting I, II  | CS             |                 |                 | 3               | 3               |
| Music Technology                | Electronic music composition I, II  | CS             |                 |                 | 3               | 3               |
|                                 | Composition for film, TV and I, II  | CS             |                 |                 | 3               | 3               |
|                                 | Applied music acoustics   | CS             | 3               |                 |                 |                 |
|                                 | Music Technology I y II   | CS             | 3               | 3               |                 |                 |
| Culture, Thinking and History   | Music History I y II  | BT             | 6               | 6               |                 |                 |
|                                 | Aesthetics and Philosophy of Music I  | BT             |                 |                 | 3               |                 |
| Music Language                  | Analysis I, II  | BT             | 6               | 6               |                 |                 |
|                                 | Harmony I, II   | BT             | 6               | 6               |                 |                 |
|                                 | Ear Training I, II  | BT             | 2               | 2               |                 |                 |
|                                 | Ear Training III  | CS             |                 |                 | 2               |                 |
|                                 | English for musicians   | CS             |                 | 4               |                 |                 |
|                                 | Electives   |                | 0               | 5               | 13              | 12              |
| Final Degree Project            |   |                |                 |                 |                 | 6               |
| <b>Total ECTS</b>               |   |                | 60              | 60              | 60              | 60              |

\* Subject type: **BT** Basic Training; **CS** Compulsory within Speciality