

SUBJECT: Analysis II

SUBJECT IDENTIFICATION

Code	CS4N01	
Type	BT (Basic Training)	
Character	Group tuition	
Speciality/itinerary/instrument	Performance/ Itinerary of Jazz and Contemporary Music / All instruments and voice	
Main subject	Music languages and techniques	
Period of time	4 th Course	
Number of credits	6 ECTS	
Number of hours	Total number: 180 hours	In-person: 54 hours
Department	Music languages and techniques	
Previous requirements	Analysis I	
Instruction language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and first name	Email address
Pablo Gutiérrez Calvo	thegupi@hotmail.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- analyse the elements of the different music styles;
- interconnect concepts and apply them to their own music;
- understand, through reading, the sound characteristics of a music piece;
- go in depth in the music pieces and themes studied in the previous year in a practical way;
- recognize and use the harmonic and melodic resources of contemporary music;
- develop a personal aesthetic wealth.

COURSE CONTENT

Thematic block	Themes / Repertoire
I. Presentation	Theme 1. Explanation of the syllabus, assessment criteria and class dynamics
II. Introduction	Theme 2. Students common knowledge assessment
	Theme 3. Review of the nomenclature and symbology

	Theme 4. Synthesis of the harmonic elements that will be covered during the course
III. Depth-in pre-jazz music	Theme 5. Physic-harmonic phenomenon
	Theme 6. Spirituals
	Theme 7. Gospel
	Theme 8. Blues and derived forms. Blues modern forms.
IV. Jazz (harmony)	Theme 9. Review of diatonic movements, cadences and modulations.
	Theme 10. Practical review of secondary dominant and by extension chords. Modal exchange (I).
	Theme 11. Practical review of replacements, alter chords, replacements by tritone II relative. V/III to I and V/VI to IV
	Theme 12. Diminished
	Theme 13. Modal harmony. Modal exchange (II)
	Theme 14. Constant structure. Polychords, hybrid chords. Chords by fourths and by fifths. Non-functional harmony.
	Theme 15. Internal progressions
V. Jazz (melody)	Theme 16. Chord notes, tensions and avoid-tones
	Theme 17. Ornaments
	Theme 18. Pentatonic chords. Superposed progressions. Blues
	Theme 19. Bebop y modal melodies
VI. Other contemporary music	Theme 20. Harmonic and melodic particularities of the mail genres in contemporary music
	Theme 21. Reciprocal influences between jazz and other genres
VII. Academic music XX Century. Soundtracks.	Theme 22. Academic music XX Century
	Theme 23. Impressionism
	Theme 24. Atonality, twelve-tone technique, and serialism
	Theme 25. Cinematographic music

STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	36 hours
Practice activities	12 hours
Other mandatory training activities (seminars, workshops etc.)	2 hours

Test taking	4 hours
Student self-study hours	126 hours
Total student working hours	54+126 = 180 hours

METHODOLOGY

Theoretical activities	The instructor will present the corresponding contents according to the chronogram presented. Beside the corresponding theoretical explanations, auditions and music scores will be shared and commented in groups to foster the debate and collective analysis.
Practical activities	The students will present the corresponding individual or group assignments in response to the proposed tasks.
Other training mandatory activities (workshops, seminars, etc.)	Thematic sessions with visiting professors

CALIFICATION CRITERIA AND TOOLS

Theoretical activities	Mid-term analysis and theory evaluation test Final analysis and theory evaluation test
Practical activities	Weekly assignments
Other educational mandatory activities (workshops, seminars, etc.)	The students must actively participate in the different relevant events as considered by the instructor or by Degree the coordinators.

EVALUATION CRITERIA

Theoretical activities	To analyse correctly the harmony of any proposed classic or jazz progression To analyse correctly the melodic material proposed, keeping in mind the stylistic characteristics in each case To answer correctly to the theoretical questions in the evaluation tests To prove in each analysis a Deep understanding of the content covered.
Practical activities	To deliver the proposed assignment within the timeframe proposed with correction, creativity and aesthetic sense.
Other training mandatory activities (workshops, seminars, etc.)	To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors sessions, concerts and rehearsals)

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Participation	5%
Continuous assessment	20%
Mid-term exam	15%
Final exam	60%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Participation	5%
Continuous evaluation	20%
Mid-term exam	15%
Final exam	60%
Total	100%

RESOURCES AND BIBLIOGRAPHY

Campus virtual <https://musicacreativa.classlife.education/>

Bibliography

Title	The Berklee Book of Jazz Harmony
Author	MULHOLLAND, J.; HOJNACKI, T
Publisher	Berklee Press

Title	The Jazz harmony book
Author	David Berkman
Publisher	Sher Music Co.

Title	La música del siglo XX
Author	Robert P. Morgan
Publisher	Akal

Title	El ruido eterno: Escuchar al siglo XX a través de su música
Author	Alex Ross
Publisher	Seix Barral

Complementary bibliography

Title	Materials and Techniques of 20th Century Music
Author	Stefan Kostka
Publisher	Routledge Member of the Taylor and Francis Group

Title	Cómo escuchar la música
Author	Aaron Copland
Publisher	Fondo de Cultura Económica

Title	Teoría completa de la música Vol. 1 y 2
Author	Dionisio de Pedro
Publisher	Real Musical

Title	Teoría musical y armonía moderna Vol. 1 y 2
Author	Enric Herrera
Publisher	Antoni Bosch Editor

Title	Tratado de armonía
Author	Heinrich Shenker
Publisher	Real Musical

Other materials and didactic resources

App	iRealB
-----	--------