

SUBJECT: Composition for jazz and modern music II

SUBJECT IDENTIFICATION

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|--|---|---------------------|
| Code | CS4N03 | |
| Type | CS (Compulsory within the speciality) | |
| Character | Group tuition | |
| Speciality/itinerary/instrument | Performance/ Itinerary of Jazz and Contemporary Music / All instruments and voice | |
| Main subject | Composition and instrumentation | |
| Period of time | Course 4º | |
| Number of credits | 4 ECTS | |
| Number of hours | Total number: 120 hours | In-person: 36 hours |
| Department | Music languages and techniques | |
| Previous requirements | Composition for jazz and modern music I | |
| Instruction language | Spanish | |

RESPONSIBLE INSTRUCTOR(S)

| Surname and name | E-mail address |
|-------------------------|-----------------------------------|
| Larcher, Ernesto | ernestolarcher@ernestolarcher.com |

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- analyse and compose music pieces in line with the fundamental characteristics of the style of some of the most relevant jazz and modern music authors.
- develop a personal music repertoire, extensive and professional, covering instrumental groupings from soloist instrument to Big Band, including groups of 1,2,3,4 and 5 winds and rhythmic section.

COURSE CONTENT

| Thematic block | Themes / Repertoire |
|--|--------------------------------------|
| I. Composition techniques | Theme 1. Form |
| | Theme 2. Melody |
| | Theme 3. Rhythm/Style |
| | Theme 4. Harmony |
| II. Composing resources by authors/styles | Theme 5. Blues |
| | Theme 6. Bud Powell / Charlie Parker |

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| | Theme 7. Thelonious Monk |
| | Theme 8. Wayne Shorter |

STUDENT'S STUDY HOURS PLANNING

| Activity type | Total hours |
|--|--------------------------|
| Theoretic activities | 16 hours |
| Practice activities | 18 hours |
| Other mandatory training activities (seminars, workshops etc.) | 0 hours |
| Test taking | 2 hours |
| Student self-study hours | 74 hours |
| Practice preparation | 10 hours |
| Total studying hours | 36+84 = 120 hours |

METHODOLOGY

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| Theoretical activities | Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles. |
| Practical activities | Practical application of what has been studied in class through transcriptions, collective group intonation, performance with instrument, sight-reading, rhythms and melodies composition and improvisation |
| Other training mandatory activities (workshops, seminars, etc.) | Thematic sessions with visiting professors |

ASSESSMENT TOOLS

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|------------------------|---|
| Theoretical activities | <p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts linked to performance.</p> |
| Practical activities | <p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills.</p> <p><u>Performance exams</u>: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.</p> |

Other educational mandatory activities (workshops, seminars, etc.)

Participation: The students must actively participate in the different relevant events as considered by the subject instructor or by the degree coordinators.

ASSESSMENT CRITERIA

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|--|---|
| Theoretical activities | To prove knowledge of the techniques explained in class and be able to provide detailed information about each of them. |
| Practical activities | To compose 12 short pieces of music with varied instrumentation, applying the acquired knowledge in each piece. For each theme, the student will have to compose 1 or 2 pieces of 2 minutes each. The instrumentation for each piece will be for percussion, solo piano, string duet, wood winds trio, trio with piano, wind quintet, ensemble and two marimbas. |
| Other training mandatory activities (workshops, seminars, etc.) | To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors' sessions, concerts and rehearsals) |

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

| | Grade percentage |
|-----------------------|------------------|
| Participation | 10% |
| Continuous assessment | 50% |
| Mid-term exam | 10% |
| Final exam | 30% |
| Total | 100% |

Grade determination system in cases of loss of continuous assessment right

| | Grade percentage |
|------------|------------------|
| Final exam | 80% |
| Total | 80% |

Grade determination system for the extraordinary assessment call

| | Grade percentage |
|-------------|------------------|
| Retake exam | 100% |
| Total | 100% |

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students.

However, if necessary, the instructor in charge will consider the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

| | Grade percentage |
|-----------------------|------------------|
| Participation | 10% |
| Continuous evaluation | 50% |
| Mid-term exam | 10% |
| Final exam | 30% |
| Total | 100% |

RESOURCES AND BIBLIOGRAPHY

Online Campus <https://musicacreativa.classlife.education/>

General bibliography

| | |
|------------------|-------------------------------|
| Title | El estudio de la orquestación |
| Author | Adler, Samuel |
| Publisher | Idea Música |

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|------------------|--------------------|
| Title | Effortless Mastery |
| Author | Werner, Kenny |
| Publisher | Werner Kelly |

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|------------------|----------------------|
| Title | Armonía del Siglo XX |
| Author | Persichetti, Vincent |
| Publisher | Real Musical |

Additional bibliography

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|------------------|----------------|
| Title | Orquestación |
| Author | Piston, Walter |
| Publisher | Real Musical |