

SUBJECT: Music for media

SUBJECT IDENTIFICATION

Code	CS0P11	
Type	Elective course	
Character	Group tuition	
Speciality/itinerary/instrument	Performance /Jazz and Contemporary Music / All instruments and voice	
Main subject	Complementary instrumental training	
Period of time	3 rd Course	
Number of credits	4 ECTS	
Number of hours	Total number: 120 hours	In-person: 36 hours
Department	Music Technology	
Previous requirements	Harmony I	
Instruction language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and name	E-mail address
Hengstenberg, Carolina	carola.saxo@gmail.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- Have an efficient relation with the director and the production team in order to show music ideas and thoughts according to the instructions received.
- Understand the narrative resources used in the script and the art of an audio-visual project in order to compose music according to the demands of the project
- Use the software dedicated to get the highest artistic result.
- Compose music functional for the project, creative and artistically notable,
- Apply the studied elements to compose music idiomatically coherent with the current tendencies.

COURSE CONTENT

Thematic Block	Themes/ Repertoire
I. Music and image	Theme 1. Music and drama
	Theme 2. Music functionality in cinema: physical, psychological, and technical functions.
	Theme 3. Understand the narrative and cinematographic language.
	Theme 4. Introduction to the audio-visual creation process
II. Process of composition process for audio-visual media	Theme 5. First meeting with the director
	Theme 6. <i>Spotting session</i>
	Theme 8. Work with the time code
	Theme 9. Synchronization
III. Introduction to the composition techniques for audio-visual media	Theme 10. <i>Leitmotif</i>
	Theme 11. Motive development
	Theme 12. Compose for dialogs
	Theme 13. Compose idiomatically for different narrative genres
	Theme 14. Compose idiomatically for different typologies of audio-visual products
	Theme 15. Final soundtrack recording preparation

STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	5 hours
Practice activities	25 hours
Other mandatory training activities (seminars, workshops etc.)	2 hours
Test taking	4 hours
Student self-study hours	64 hours
Practice preparation	20 hours
Total studying hours	36+84 = 120 hours

METHODOLOGY

Theoretical activities	Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles.
Practical activities	Practical application of what has been studied in class through transcriptions, collective group intonation, performance with instrument, sight-reading, rhythms, and melodies composition
Other training mandatory activities (workshops, seminars, etc.)	Thematic sessions with visiting professors

ASSESSMENT TOOLS

Theoretical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts in performance.</p> <p><u>Theoretical exams</u>: The students must take at least two exams during the academic course to show the theoretical knowledge acquired.</p>
Practical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills.</p> <p><u>Performance exams</u>: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.</p>
Other educational mandatory activities (workshops, seminars, etc.)	<p><u>Participation</u>: The students must actively participate in the different relevant events as considered by the instructor or by the degree coordinators.</p>

ASSESSMENT CRITERIA

Theoretical activities	To apply to the performance in a reasoned way a conceptual/theoretical framework and analyse consequently examples from the most relevant music styles and from each performing technique
Practical activities	To prove technical and performing skills through performing tests and through technical, sight-reading and improvisation exercises that will enable the identification of problematics and the improvement and development of new tools.

Other training mandatory activities (workshops, seminars, etc.)

To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors sessions, concerts and rehearsals)

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Participation	10%
Continuous assessment	40%
Mid-term exam	20%
Final exam	30%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Participation	10%
Continuous evaluation	40%
Mid-term exam	20%
Final exam	30%
Total	100%

RESOURCES AND BIBLIOGRAPHY

Campus online <https://musicacreativa.classlife.education/>

Bibliography

Title	Análisis musivisual
Author	Román, A.
Publisher	Visión Libros

Title	<i>Música para imagen: la influencia secreta</i>
Author	Nieto, J.
Publisher	Iberautor

Title	<i>El lenguaje musivisual</i>
Author	Román, A.
Publisher	Visión Libros

Complementary bibliography

Title	<i>So You Want To Become A Media Composer?</i>
Author	Aletras, A.
Publisher	Danae Daphne Music