

SUBJECT: Main instrument - Violin I

SUBJECT IDENTIFICATION

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| Code | CS1N27 | |
| Type | CS (Compulsory within the speciality) | |
| Character | One to one tuition | |
| Speciality/itinerary/instrument | Performance /Jazz and Contemporary Music / Violin | |
| Main subject | Instrument | |
| Period of time | 1 st Course | |
| Number of credits | 20 ECTS | |
| Number of hours | Total number: 540 hours | In-person: 36 hours |
| Department | Instrument | |
| Previous requirements | - | |
| Instruction language | Spanish | |

RESPONSIBLE INSTRUCTOR(S)

| Surname and name | E-mail address |
|------------------|-------------------------|
| Choi, Maureen | maureen@maureenchoi.com |

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- sight-read *lead sheets* (at least, bpm=60);
- perform fluently and with good projection the scales, chords, arpeggios and harmonic progressions described in the course content section;
- improvise fluently and idiomatic consistency over chord progressions and standards;
- transcribe by ear solos and melodies;
- perform with fluency and musicality the studied repertoire, as well as the technical exercises corresponding to this level;
- perform transcribed solos based on a music score.

COURSE CONTENT

| Thematic block | Theme/ Repertoire |
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| I. Scales | Theme 1. Major and natural minor scales |
| | Theme 2. Melodic and harmonic minor scales |
| | Theme 3. Intervallic exercises in all the studied major and minor scales: 3 rd , 4 th , 5 th , 6 th , 7 th , 8 th |

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| | Theme 4. Blues and pentatonic scale |
| II. Chords | Theme 1. Triads: major, minor, augmented, diminished, sus4 (close voicing, any inversion) |
| | Theme 2. Four or more voices: m(Maj7), Maj7#5; Maj7b5; m6; m7#5; 7b5; dim(Maj7); Maj9/7; Maj9/6; m9(Maj7); 7(b9,b13); 13(b9); 9(b13) |
| III. Arpeggios | Theme 1. Triads (all the inversions): major, minor, augmented, diminished, sus4 |
| | Theme 2. 4-part chords: Maj7; m7; m7b5; dim7; 7; 7sus4; m6 |
| | Theme 3. Arpeggios sequences by circle of fifths, descending |
| IV. Basic harmonic progressions | Theme 1. In major key: IV, V, I - II, V, I - I, VI, II, V and minor key: I-, bVI, II ^o , V, I with voices conduction (in all the tones). |
| | Theme 2. Twelve-bars Blues |
| V. Repertoire performance | Study of pieces and transcriptions chosen by the instructor according to the level and needs of the student. The resulting work will be archived in a portfolio at the end of the course. |
| VI. Improvisation | Application of the studied scales and arpeggios into the improvisation in different styles. |
| VII. Reading | Sight-reading exercises and improvement strategies. Practice with metronome. |
| VIII. Ear training applied to the instrument | Practical transcription exercises in class and as homework. |
| IX. Technique | The instructor will assess the specific techniques that the student need to improve or reinforce. |

STUDENT'S STUDY HOURS PLANNING

| Activity type | Total hours |
|---|--------------------|
| Theoretic activities | 5 hours |
| Practice activities | 25 hours |
| Other mandatory training activities (seminars, workshops etc.) | 4 hours |
| Test taking | 2 hours |
| Student self-study hours | 484 hours |
| Practice preparation | 20 hours |
| Total studying hours | 36+504 = 540 hours |

METHODOLOGY

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| Theoretical activities | Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles. |
| Practical activities | Practical application of what has been studied in class through transcriptions, collective group intonation, performance with instrument, sight-reading, rhythms and melodies composition. |
| Other training mandatory activities (workshops, seminars, etc.) | Meet the Artists (MTA) sessions, concerts, rehearsals etc. |

ASSESSMENT TOOLS

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| Theoretical activities | <p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts linked to performance.</p> |
| Practical activities | <p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills.</p> <p><u>Performance exams</u>: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.</p> |
| Other educational mandatory activities (workshops, seminars, etc.) | <p><u>Participation</u>: The students must actively participate in the different relevant events as considered by the instructor or by the degree coordinators.</p> |

ASSESSMENT CRITERIA

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| Theoretical activities | To reasonably apply a conceptual/theoretical framework to the performance and analyse consequently examples from the most relevant music styles and the corresponding performing techniques. |
| Practical activities | To prove technical and performing skills through performing tests and through technical, sight-reading and improvisation exercises that will enable the identification of problematics and the improvement and development of new tools. |

Other training mandatory activities (workshops, seminars, etc.)

To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors sessions, concerts and rehearsals)

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

| | Grade percentage |
|-----------------------|------------------|
| Continuous assessment | 20% |
| Mid-term exam | 30% |
| Final exam | 50% |
| Total | 100% |

Grade determination system in cases of loss of continuous assessment right

| | Grade percentage |
|------------|------------------|
| Final exam | 80% |
| Total | 80% |

Grade determination system for the extraordinary assessment call

| | Grade percentage |
|-------------|------------------|
| Retake exam | 100% |
| Total | 100% |

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

| | Grade percentage |
|-----------------------|------------------|
| Continuous evaluation | 20% |
| Mid-term exam | 30% |
| Final exam | 50% |
| Total | 100% |

RESOURCES AND BIBLIOGRAPHY

Online Campus <https://musicacreativa.classlife.education/>

General bibliography

| | |
|---------------|-------------------------------------|
| Title | Material provided by the instructor |
| Author | |