

BACHELOR DEGREE IN MUSIC COMPOSITION

| UNIT | SUBJECT | SUBJECT TYPE * | ECTS 1st Course | ECTS 2nd Course | ECTS 3th Course | ECTS 4th Course |
|---------------------------------|---|----------------|-----------------|-----------------|-----------------|-----------------|
| Secondary Instrument | Improvisation and comping | CS | 4 | | | |
| | Score reduction | CS | | 4 | | |
| | Secondary instruments: piano or for piano majors: strings/woodwinds/brasses I, II, III y IV | CS | 3 | 3 | 3 | 3 |
| Ensembles | Choir | CS | 6 | | | |
| Composition and Instrumentation | Composition I, II, III y IV | CS | 9 | 9 | 9 | 9 |
| | Instrumentation and orchestration I, II, III y IV | CS | 6 | 6 | 6 | 6 |
| | Extended Instrumental techniques I y II | CS | | | 3 | 3 |
| | Counterpoint I, II | CS | 6 | 6 | | |
| | Harmony and Counterpoint of XX and XXI Centuries I, II | CS | | | 6 | 6 |
| | Analysis of music from XX y XXI Centuries I, II | CS | | | 6 | 6 |
| Conducting techniques | Conducting I, II | CS | | | 3 | 3 |
| Music Technology | Electronic music composition I, II | CS | | | 3 | 3 |
| | Composition for film, TV and I, II | CS | | | 3 | 3 |
| | Applied music acoustics | CS | 3 | | | |
| | Music Technology I y II | CS | 3 | 3 | | |
| Culture, Thinking and History | Music History I y II | BT | 6 | 6 | | |
| | Aesthetics and Philosophy of Music I | BT | | | 3 | |
| Music Language | Analysis I, II | BT | 6 | 6 | | |
| | Harmony I, II | BT | 6 | 6 | | |
| | Ear Training I, II | BT | 2 | 2 | | |
| | Ear Training III | CS | | | 2 | |
| | English for musicians | CS | | 4 | | |
| | Electives | | 0 | 5 | 13 | 12 |
| Final Degree Project | | | | | | 6 |
| Total ECTS | | | 60 | 60 | 60 | 60 |

* Subject type: **BT** Basic Training; **CS** Compulsory within Speciality