

Summary Table

Туре	Subjects	ECTS	
Module II: Advanced Instrumental Practice			
OBL	Flamenco performance, repertoire and instrumental techniques I and II	10	
OBL	Flamenco rhythm	4	
OBL	Accompaniment to singing	6	
OBL	Accompaniment to dance	6	
OBL	Modern flamenco ensemble I and II	8	
Module II: Theoretical Foundations of Flamenco			
OBL	Analysis and fundamentals of flamenco I and II	10	
OBL	History and anthropology of flamenco	4	
Module III: Flamenco Pedagogy			
OBL	Flamenco and education	4	
	Module IV: Additional Training		
OBL	Audio recording and postproduction techniques	3	
ELC	Elective subjects (in annex)	15	
Module V: Internship			
OBL	Internship	6	
Module VI: Master's Thesis			
OBL	Research methodologies	4	
OBL	Concert and recording project	10	
TOTAL			

OBL Obligatory ELC Elective





Structure of the Curriculum Elective Subjects Summary Table

	Subjects	ECTS
ELC	Additional flamenco instrument	3
ELC	Flamenco in Madrid	3
ELC	Flamenco and world music	3
ELC	Flamenco and folklore of the Iberian Peninsula	3
ELC	Jazz resources applied to flamenco	3
ELC	Instrument making: construction and maintenance of flamenco instruments	3
ELC	Flamenco: other arts and audiovisual media	3
ELC	Management and entrepreneurship	3





Distribution of subjects by term

Subject	ECTS
1st Term	
Flamenco performance, repertoire and instrumental techniques I	5
Analysis and fundamentals of flamenco I	5
Flamenco rhythm	4
Accompaniment to singing	6
History and anthropology of flamenco	4
Elective Subject	3
Elective Subject	3
TOTAL ECTS	30
2nd Term	
Flamenco performance, repertoire and instrumental techniques II	5
Analysis and fundamentals of flamenco II	5
Accompaniment to dance	6
Modern flamenco ensemble l	4
Research methodologies	4
Audio recording and postproduction techniques	3
Elective Subject	3
	30
3rd Term	
Concert and recording project	10
Internship	6
Modern flamenco ensemble II	4
Flamenco and education	4
Elective Subject	3
Elective Subject	3
TOTAL ECTS	30
TOTAL ECTS MASTE'R	90

