

SUBJECT: Analysis II

SUBJECT IDENTIFICATION

Code	CS2C01	
Type	BT (Basic Training)	
Character	Group tuition	
Speciality	Composition	
Main subject	Music language and techniques	
Period of time	2 nd Course	
Number of credits	6 ECTS	
Number of hours	Total number: 180 hours	In-person: 72 hours
Department	Music languages and techniques	
Previous requirements	-	
Instruction language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and name	Email address
Gutiérrez Calvo, Pablo	thegupi@hotmail.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- analyse the elements of the different music styles;
- connect concepts and apply them to their own music;
- understand the sound characteristics of a music piece by reading;
- recognise and use the harmonic and melodic resources of contemporary music;
- develop a personal aesthetic wealth.

COURSE CONTENT

Classic Syllabus

Thematic block	Theme/Repertoire
I. Romanticism (II)	Theme 1: Wagner
	Theme 2: Verdi, Liszt, Brahms y Bruckner
II. Nacionalism	Theme 3: Russian and zcech composers
	Theme 4: Spanish composers. EEUU and England
III. Post-romanticism and Impressionism	Theme 5: Tchaikovsky, Rakhmaninov, Scriabin
	Theme 6: Mahler, Strauss
	Theme 7: Satie, Debussy, Ravel
	Theme 8: Holst, Elgar

Modern syllabus

Thematic block	Theme/Repertoire
I. Presentation	Theme 1. Explanation of the syllabus, assessment criteria and class dynamics.
II. Introduction	Theme 2. Previous knowledge assessment
	Theme 3. Nomenclature and symbology
	Theme 4. Synthesis of the harmonic elements that will be covered throughout the course
III. Jazz	Theme 1. Analysis of music pieces from relevant authors
IV. Jazz big bands	Theme 1. Analysis of music pieces from relevant authors
V. Rock and Pop	Theme 1. Analysis of music pieces from relevant authors
	Theme 2. Beatles
	Theme 3. Progressive music
	Theme 4. Electronic music

STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	60 hours
Practice activities	8 hours
Other mandatory training activities (seminars, workshops etc.)	2 hours
Test taking	4 hours
Student self-study hours	106 hours
Total studying hours	72+108 = 180 hours

METHODOLOGY

Theoretical activities	Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles.
Practical activities	Practical application of what has been studied in class through listening exercises and test analysis
Other training mandatory activities (workshops, seminars, etc.)	Workshops, Meet the Artist sessions and other events related to the subject topics.

ASSESSMENT TOOLS

Theoretical activities	Analysis and theory mid-term exam Analysis and theory final exam
Practical activities	Weekly assignments proposed by the instructor
Other educational mandatory activities (workshops, seminars, etc.)	Attendance and participation in the workshops, Meet the Artist Sessions and other events related to the subject topics.

ASSESSMENT CRITERIA

Theoretical activities	<ul style="list-style-type: none"> - Analyse correctly the harmony of any classic and jazz progression proposed - Analyse correctly the melodic material proposed, keeping in mind the corresponding stylistic characteristics in each case - Answer correctly the theory questions in the evaluation exams - Prove in each analysis deep understanding of the content
Practical activities	- To fulfil the proposed assignment in the indicated timeframe with creativity and aesthetic criteria
Other training mandatory activities (workshops, seminars, etc.)	- To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors sessions, concerts and rehearsals)

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Participation	5%
Continuous assessment	20%
Mid-term exam	15%
Final exam	60%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Participation	10%
Continuous evaluation	20%
Mid-term exam	15%
Final exam	60%
Total	100%

RESOURCES AND DIDACTIC MATERIAL

Campus virtual <https://musicacreativa.classlife.education/>

Bibliography

Title	The Berklee Book of Jazz Harmony
Author	MULHOLLAND, J.; HOJNACKI, T
Publisher	Berklee Press

Title	The Jazz harmony book
Author	David Berkman
Publisher	Sher Music Co.

Title	La música del siglo XX
Author	Robert P. Morgan
Publisher	Akal

Title	El ruido eterno: Escuchar al siglo XX a través de su música
Author	Alex Ross
Publisher	Seix Barral

Complementary bibliography

Title	Materials and Techniques of 20th Century Music
Author	Stefan Kostka
Publisher	Routledge Member of the Taylor and Francis Group

Title	Cómo escuchar la música
Author	Aaron Copland
Publisher	Fondo de Cultura Económica

Title	Teoría completa de la música Vol. 1 y 2
Author	Dionisio de Pedro
Publisher	Real Musical

Title	Teoría musical y armonía moderna Vol. 1 y 2
Author	Enric Herrera
Publisher	Antoni Bosch Editor

Title	Tratado de armonía
Author	Heinrich Shenker
Publisher	Real Musical

Other materials and didactic resources

App	iRealB
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