

SUBJECT: Composition for jazz and modern music II

SUBJECT IDENTIFICATION

Code	CS4N03	
Type	CS (Compulsory within the speciality)	
Character	Group tuition	
Speciality/itinerary/instrument	Performance/ Itinerary of Jazz and Contemporary Music / All instruments and voice	
Main subject	Composition and instrumentation	
Period of time	Course 4º	
Number of credits	4 ECTS	
Number of hours	Total number: 120 hours	In-person: 36 hours
Department	Music languages and techniques	
Previous requirements	Composition for jazz and modern music I	
Instruction language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and name	E-mail address
Larcher, Ernesto	ernestolarcher@ernestolarcher.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- analyse and compose music pieces in line with the fundamental characteristics of the style of some of the most relevant jazz and modern music authors.
- develop a personal music repertoire, extensive and professional, covering instrumental groupings from soloist instrument to Big Band, including groups of 1,2,3,4 and 5 winds and rhythmic section.

COURSE CONTENT

Thematic block	Themes / Repertoire
I. Composition techniques	Theme 1. Form
	Theme 2. Melody
	Theme 3. Rhythm/Style
	Theme 4. Harmony
II. Composing resources by authors/styles	Theme 5. Blues
	Theme 6. Bud Powell / Charlie Parker

	Theme 7. Thelonious Monk
	Theme 8. Wayne Shorter

STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	16 hours
Practice activities	18 hours
Other mandatory training activities (seminars, workshops etc.)	0 hours
Test taking	2 hours
Student self-study hours	74 hours
Practice preparation	10 hours
Total studying hours	36+84 = 120 hours

METHODOLOGY

Theoretical activities	Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles.
Practical activities	Practical application of what has been studied in class through transcriptions, collective group intonation, performance with instrument, sight-reading, rhythms and melodies composition and improvisation
Other training mandatory activities (workshops, seminars, etc.)	Thematic sessions with visiting professors

ASSESSMENT TOOLS

Theoretical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts linked to performance.</p>
Practical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills.</p> <p><u>Performance exams</u>: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.</p>

Other educational mandatory activities (workshops, seminars, etc.)

Participation: The students must actively participate in the different relevant events as considered by the subject instructor or by the degree coordinators.

ASSESSMENT CRITERIA

Theoretical activities	To prove knowledge of the techniques explained in class and be able to provide detailed information about each of them.
Practical activities	To compose 12 short pieces of music with varied instrumentation, applying the acquired knowledge in each piece. For each theme, the student will have to compose 1 or 2 pieces of 2 minutes each. The instrumentation for each piece will be for percussion, solo piano, string duet, wood winds trio, trio with piano, wind quintet, ensemble and two marimbas.
Other training mandatory activities (workshops, seminars, etc.)	To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors' sessions, concerts and rehearsals)

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Participation	10%
Continuous assessment	50%
Mid-term exam	10%
Final exam	30%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students.

However, if necessary, the instructor in charge will consider the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Participation	10%
Continuous evaluation	50%
Mid-term exam	10%
Final exam	30%
Total	100%

RESOURCES AND BIBLIOGRAPHY

Online Campus <https://musicacreativa.classlife.education/>

General bibliography

Title	El estudio de la orquestación
Author	Adler, Samuel
Publisher	Idea Música

Title	Effortless Mastery
Author	Werner, Kenny
Publisher	Werner Kelly

Title	Armonía del Siglo XX
Author	Persichetti, Vincent
Publisher	Real Musical

Additional bibliography

Title	Orquestación
Author	Piston, Walter
Publisher	Real Musical