# SUBJECT: Electric guitar as secondary instrument II

## SUBJECT IDENTIFICATION

| | | |
|---|---|---|
| **Code** | CS2N13 | |
| **Type** | CS (Compulsory within the speciality) | |
| **Character** | One to One tuition | |
| **Speciality/itinerary/instrument** | Composition /Jazz and Contemporary Music Performance/All instruments and voice | |
| **Main subject** | Complementary instrumental training | |
| **Period of time** | Course 2º | |
| **Number of credits** | 3 ECTS | |
| **Number of hours** | Total number: 90 hours | In-person: 18 hours |
| **Department** | Instrument | |
| **Previous requirements** | Electric guitar as secondary instrument I | |
| **Instruction Language** | Spanish | |

## RESPONSIBLE INSTRUCTOR(S)

| Surname and name | Email address |
|---|---|
| Palacios Anaut Alberto | unservidor@gmail.com |

## COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- play with a correct body posture;
- perform basic melodies in a satisfactory way;
- play basic harmonic chord progressions in a fast and satisfactory way in diverse keys;
- sight-read and perform consequently and correctly music pieces of intermediate difficulty in a brief period of time.

## COURSE CONTENT

| Thematic block | Theme/Repertoire |
|---|---|
| **I. Melody** | THEME 1. Major, natural minor and pentatonic scales |
| | THEME 2. Main arpeggios: triads and sevenths |
| **II.- Harmony** | THEME 3. Basic chords: triads and sevenths |
| | THEME 4. Chords with tensions |
| | THEME 5. Basic harmonic progressions with correct voices conduction |
| **III. Technique** | THEME 6. Study of basic techniques for a correct performance |
| **IV. Sight-reading** | THEME 7. Sight-reading practice: lead sheets and simple themes |
| **V. Performance** | THEME 8. Music pieces study and practice |

## STUDENT´S STUDY HOURS PLANNING

| Activity type | Total hours |
|---|---|
| **Theoretic activities** | 3 hours |
| **Practice activities** | 13 hours |
| **Other mandatory training activities (seminars, workshops etc.)** | 1 hours |
| **Test taking** | 1 hours |
| **Student self-study hours** | 62 hours |
| **Practice preparation** | 10 hours |
| **Total studying hours** | 18+72= 90 hours |

## METHODOLOGY

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|---|---|
| **Theoretical activities** | Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles. |
| **Practical activities** | Practical application of what has been studied in class through transcriptions, collective group intonation, performance with instrument, sight-reading, rhythms and melodies composition |
| **Other training mandatory activities (workshops, seminars, etc.)** | Thematic sessions with visiting professors |

## ASSESSMENT TOOLS

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| **Theoretical activities** | Participation: The students must actively participate in class, proving interest and/or understanding of the content covered.<br>Continuous evaluation: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts in performance. |
| **Practical activities** | Participation: The students must actively participate in class, proving interest and/or understanding of the content covered.<br>Continuous evaluation: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills.<br>Performance exams: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions. |
| **Other educational mandatory activities (workshops, seminars, etc.)** | Participation: The students must actively participate in the different relevant events as considered by the instructor or by the degree coordinators. |

## ASSESSMENT CRITERIA

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|---|---|
| **Theoretical activities** | To prove the knowledge acquired during the course through assessment activities and through the implementation of this knowledge in the practical performance. |
| **Practical activities** | To prove technical and performing skills through performing tests and through technical, sight-reading and improvisation exercises that will enable the identification of problematics and the improvement and development of new tools. |
| **Other training mandatory activities (workshops, seminars, etc.)** | To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors sessions, concerts and rehearsals) |

## GRADE DETERMINATION SYSTEM

### Grade determination system in continuous assessment

| | Grade percentage |
|---|---|
| Continuous assessment | 20% |
| Mid-term exam | 30% |
| Final exam | 50% |
| Total | 100% |

### Grade determination system in cases of loss of continuous assessment right

| | Grade percentage |
|---|---|
| Final exam | 80% |
| Total | 80% |

### Grade determination system for the extraordinary assessment call

| | Grade percentage |
|---|---|
| Retake exam | 100% |
| Total | 100% |

### Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrols in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

| | Grade percentage |
|---|---|
| Continuous evaluation | 20% |
| Mid-term exam | 30% |
| Final exam | 50% |
| Total | 100% |

## RESOURCES AND BIBLIOGRAPHY

Campus virtual https://musicacreativa.classlife.education/

### General bibliography

| | |
|---|---|
| **Tittle** | Modern Method for Guitar |
| **Author** | William Leavitt |
| **Publisher** | Berklee Press |

### Other materials and didactic resources

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|---|---|
| | Material provided by the instructor |