

SUBJECT: Ensembles II

SUBJECT IDENTIFICATION

Code	CS2N03	
Type	CS (Compulsory within the speciality)	
Character	Group tuition	
Speciality/itinerary/instrument	Performance /Jazz and Contemporary Music / All instruments and voice	
Main subject	Music ensemble	
Period of time	2 nd Course	
Number of credits	6 ECTS	
Number of hours	Total number: 180 hours	In-person: 54 hours
Department	Ensembles	
Previous requirements	Ensembles I	
Instruction language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and name	Email address
Antón, Víctor	victorat84@hotmail.com

ADDITIONAL INSTRUCTORS

Surname and name	Email address
Verde López, Luis	luisverde7@gmail.com
Moreno, Javier	javybass@gmail.com
Rossi Buchó, Carlos	carlosrossibucho@hotmail.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- play the proposed themes understanding and developing their corresponding role in a satisfactory way.
- read at sight, improvise and perform correctly in the language used;
- know and perform different styles within jazz and modern music (bebop, postbop, contemporary jazz, bossanova, jazz fusion, funk etc.)
- perform correctly the arrangements of the themes created by the instructor specifically for the course based on music scores;
- have a good domain of the soloist parts of each player in the themes proposed;
- apply the action-reaction skills between the rhythmic section and the soloists;
- increase the knowledge of the repertoire of the modern music in general and of jazz in particular

- perform in the final recital in an attractive, fluid and professional way;
- apply the acquired knowledge with aesthetic criteria.

COURSE CONTENT

Thematic block	Theme/ Repertoire
Jazz Repertoire	Theme 1. Tonal Jazz (standards), bebop, bossanova, jazz fusion
	Theme 2: Modal Jazz
	Theme 3. Contemporary Jazz
Modern music repertoire	Theme 1: Jazz - funk. Jazz - rock
	Theme 2: Pop, rock, R&B, etc.
Rhythmic	Theme 1. Introduction to the <i>odd meters</i>
	Theme 2. Rhythmic characteristics in different styles
Melodic-harmonic language	Theme 1. The complexity of the tonality
	Theme 2. The modal music
	Theme 3. Harmonic resources: ostinatos, pedals, hybrid chords

STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	4 hours
Practice activities	46 hours
Other mandatory training activities (seminars, workshops etc.)	2 hours
Test taking	2 hours
Student self-study hours	106 hours
Practice preparation	20 hours
Total studying hours	54+126 = 180 hours

METHODOLOGY

Theoretical activities	Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles.
Practical activities	Practical application of what has been studied in class through transcriptions, collective group intonation, performance with instrument, sight-reading, rhythms and melodies composition

Other training mandatory activities (workshops, seminars, etc.)

Attend and participate in the corresponding events relevant for their training (Meet the Artist sessions, visiting professors masterclasses, concerts, rehearsals)

ASSESSMENT TOOLS

<p>Theoretical activities</p>	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts in performance.</p> <p><u>Theoretical exams</u>: The students must take at least two exams during the academic course to show the theoretical knowledge acquired.</p>
<p>Practical activities</p>	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills.</p> <p><u>Performance exams</u>: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.</p>
<p>Other educational mandatory activities (workshops, seminars, etc.)</p>	<p><u>Participation</u>: The students must actively participate in the different relevant events as considered by the instructor or by the degree coordinators.</p>

ASSESSMENT CRITERIA

<p>Theoretical activities</p>	<p>To prove the knowledge acquired during the course through evaluation activities and assigned homework.</p>
<p>Practical activities</p>	<p>To prove technical and performing skills through performing tests and through the assigned homework.</p>
<p>Other training mandatory activities (workshops, seminars, etc.)</p>	<p>To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors sessions, concerts and rehearsals)</p>

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Continuous assessment	60%
Mid-term exam	20%
Final exam	20%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Continuous evaluation	60%
Mid-term exam	20%
Final exam	60%
Total	100%

RESOURCES AND BIBLIOGRAPHY

Campus online <https://musicacreativa.classlife.education/>

Bibliography

Title	<i>New Real Book II, II, III</i>
Author	-
Publisher	Sher Music Co.

Title	<i>Jamey Aebersold varios volúmenes</i>
Author	Aebersold, J.
Publisher	Jamey Aebersold Jazz

Title	<i>Combo Pack</i>
Author	Mantooth, F.
Publisher	Hal Leonard

Complementary bibliography

Title	<i>Tom Jobim Songbook</i>
Author	Jobim, T.
Publisher	Lumiar Editora

Title	<i>Kurt Rosenwinkel Compositions</i>
Author	Rosenwinkel, K.
Publisher	Mel Bay