SUBJECT: Flute as secondary instrument II

SUBJECT IDENTIFICATION

Code	CS2N12	
Type	CS (Compulsory within the speciality)	
Character	One to One tuition	
Speciality/itinerary/instrument	Composition /Jazz and Contemporary Music Performance/All instruments and voice	
Main subject	Complementary instrumental training	
Period of time	Course 2º	
Number of credits	3 ECTS	
Number of hours	Total number: 90 hours	In-person: 18 hours
Department	Instrument	
Previous requirements	Flute as secondary instrument I	
Instruction Language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and name	Email address
Francisco Javier Pascual Gordillo	patxipascual@musicacreativa.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- perform with agility the scales and arpeggios exercises proposed;
- control the corresponding nuances and dynamics;
- sight-read the passages corresponding to this level;
- respect the articulations in the studies
- perform with rhythmic solvency the corresponding music pieces with or without swing;
- control the phrasing within the improvisation;
- express themselves with musicality in their performances
- intone the music pieces and studies
- control the intonation

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COURSE CONTENT

Thematic block	Theme/Repertoire
I. Scales	Theme 1. Major and minor scales. Chromatic scale
	Theme 2. Intervallic exercises in all the major and minor scales studied
	Theme 3. Modal scales
	Theme 4. Pentatonic scales and blues
II. Arpeggios	Theme 1. Triads M, m, aum, dim
	Theme 2. Diatonic sevenths
III. Arpeggios and guide tones in basic harmonic progressions	Theme 1. Major and minor blues
	Theme 2. Modal themes
IV. Repertoire performance	Theme 1. Studies and transcriptions
	Theme 2. Preparation of the final recital
V. Melodic resources, improvisation	Theme 1. Tonalization, chromatic and diatonic passing notes
	Theme 2. Phrasing and blues resources
	Theme 3. Modal scales resources
VI. Reading	Theme 1. Sight-reading practice for studies, solos and themes
	Theme 2. Improvisation practice over harmonic chord symbols
	Theme 3. Improvisation practice over sequences without preparation. Improvisation by ear
VII. Ear training applied to the instrument	Theme 1. Themes and studies intonation
	Theme 2. Scales and chords intonation
	Theme 3. Transcriptions
VIII. Concepts	Embouchure, columns, digitalisations, sound, articulations, effects, nuances and dynamics.
IX. Classical repertoire	Classical music pieces as technical and stylistic reinforcement

STUDENT´S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	3 hours

Practice activities	13 hours
Other mandatory training activities (seminars, workshops etc.)	1 hours
Test taking	1 hours
Student self-study hours	62 hours
Practice preparation	10 hours
Total studying hours	18+72= 90 hours

METHODOLOGY

Theoretical activities	Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles.
Practical activities	Practical application of what has been studied in class through transcriptions, collective group intonation, performance with instrument, sight-reading, rhythms and melodies composition
Other training mandatory activities (workshops, seminars, etc.)	Thematic sessions with visiting professors

ASSESSMENT TOOLS

Theoretical activities	Participation: The students must actively participate in class, proving interest and/or understanding of the content covered. Continuous evaluation: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts in performance.
Practical activities	Participation: The students must actively participate in class, proving interest and/or understanding of the content covered. Continuous evaluation: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills. Performance exams: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.
Other educational mandatory activities (workshops, seminars, etc.)	Participation: The students must actively participate in the relevant events as considered by the instructor or by the degree coordinators.

ASSESSMENT CRITERIA

Theoretical activities	To prove the knowledge acquired during the course through assessment activities and through the implementation of this knowledge in the practical performance.
Practical activities	To prove technical and performing skills through performing tests and through technical, sight-reading and improvisation exercises that will enable the identification of problematics and the improvement and development of new tools.
Other training mandatory activities (workshops, seminars, etc.)	To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors´ sessions, concerts and rehearsals)

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Continuous assessment	20%
Mid-term exam	30%
Final exam	50%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrols in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Continuous evaluation	20%
Mid-term exam	30%
Final exam	50%
Total	100%

RESOURCES AND BIBLIOGRAPHY

Campus virtual https://musicacreativa.classlife.education/

General bibliography

Tittle	Jazz theory resoures Volume 1, 2
Author	Bert Ligon
Publisher	Hal-Leonard

Tittle	Iniciación a la flauta vol1 y 2
Author	Trevor Wye
Publisher	Mundimusica

Tittle	Pentatonics
Author	Jerry Bergonzi
Publisher	Advance Music

Complementary bibliography

Tittle	Estudios fáciles
Author	Gariboldi
Publisher	Musica Budapest

Tittle	Easy jazz conception for flute
Author	Jim Snidero
Publisher	Advance Music

Tittle	Easy classics
Author	Varios
Publisher	Curnow Music

Webpages of interest

Address 1	www.jazzstandards.com
Address 2	www.learnjazzstandards.com
Address 3	www.smallslive.com

Other materials and didactic resources

Transcriptions	www.es.scribd.com
Playalongs	www.irealpro.com
Records information	www.allmusic.com
Loops	www.wikiloops.com