

## SUBJECT: MUSIC HISTORY II

### SUBJECT IDENTIFICATION

<b>Code</b>	CS2C06	
<b>Type</b>	BT (Basic training)	
<b>Character</b>	Group tuition	
<b>Speciality</b>	Composition	
<b>Main subject</b>	Culture, thinking and history	
<b>Period of time</b>	2 <sup>nd</sup> Course	
<b>Number of credits</b>	6 ECTS	
<b>Number of hours</b>	Total number: 180 hours	In-person: 72 hours
<b>Department</b>	History	
<b>Previous requirements</b>	Music History I	
<b>Instruction language</b>	Spanish	

### RESPONSIBLE INSTRUCTOR(S)

Surname and name	Email address
Peyrou, Mariano	<a href="mailto:marianopeyrou@hotmail.com">marianopeyrou@hotmail.com</a>

### COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- recognize the different styles within jazz music by listening and analysing of its most significant characteristics;
- contextualize jazz music in the historical and cultural context when the different styles emerged;
- understand the main parameters used to create a song in order to appreciate them and use them in the musical practice with freedom and creativity;
- elaborate a written dissertation about a covered theme and present it and defend it in public.
- Look for documental resources, both biographic and musical, in an autonomous way.

## COURSE CONTENT

Thematic block	Theme/repertoire
<b>I. Classic music XX and XXI Centuries</b>	Theme 1. Authors more significant and the characteristics of their work
<b>II. Popular music from the XX Century.</b>	Theme 1. What's a song? The music and the lyrics. Aesthetic matters: divergences and contact points
	Theme 2. Rock and roll and its derivatives
	Theme 3. Symphonic rock and psychedelia.
	Theme 4. Punk and heavy
	Theme 5. Latin American music
	Theme 6. French music
	Theme 7. Brazilian music
	Theme 8. Fado
<b>III. The Songs (<i>Broadway Songs</i>)</b>	Theme 1. Form
	Theme 2. Compas and dynamics
	Theme 3. Styles and timbers
<b>IV. Jazz and current genres</b>	Theme 1. Authors more significant and the characteristics of their work

## STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
<b>Theoretic activities</b>	50 hours
<b>Practice activities</b>	14hours
<b>Other mandatory training activities (seminars, workshops etc.)</b>	4
<b>Test taking</b>	4 hours
<b>Student self-study hours</b>	108 hours
<b>Total studying hours</b>	72+108 = 180 hours

## METHODOLOGY

<b>Theoretical activities</b>	Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles.
<b>Practical activities</b>	Practical application of what has been studied in class through listening exercises and test analysis
<b>Other training mandatory activities (workshops, seminars, etc.)</b>	Thematic sessions with visiting professors

## ASSESSMENT TOOLS

<b>Theoretical activities</b>	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts in performance.</p> <p><u>Theoretical exams</u>: The students must take at least two exams during the academic course to show the theoretical knowledge acquired.</p>
<b>Practical activities</b>	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills.</p> <p><u>Performance exams</u>: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.</p>
<b>Other educational mandatory activities (workshops, seminars, etc.)</b>	<p><u>Participation</u>: The students must actively participate in the different relevant events as considered by the instructor or by the degree coordinators.</p>

## ASSESSMENT CRITERIA

<b>Theoretical activities</b>	To show the knowledge acquired through the evaluation activities.
<b>Practical activities</b>	To prove understanding and knowledge of the main styles and performers of jazz history through critical debate and written assignments. To be able to identify them and deduce the music and style characteristics from listening music pieces.
<b>Other training mandatory activities (workshops, seminars, etc.)</b>	To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors sessions, concerts and rehearsals)

## GRADE DETERMINATION SYSTEM

### Grade determination system in continuous assessment

	Grade percentage
Participation and continuous assessment	10%
Written assignment	20%
Final audition	30%
Final exam	40%
Total	100%

### Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

### Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

### Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will consider the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

### Grade determination system in continuous assessment

	Grade percentage
Participation and continuous assessment	10%
Written assignment	20%
Final audition	30%
Final exam	40%
Total	100%

## RESOURCES AND DIDACTIC MATERIALS

Campus virtual <https://musicacreativa.classlife.education/>

### Bibliography

<b>Title</b>	El jazz. Su origen y desarrollo.
<b>Author</b>	J. Berendt
<b>Publisher</b>	Fondo de Cultura Económica.
<b>Title</b>	<i>Breve Historia de la Música</i>
<b>Author</b>	Mila, M.
<b>Publisher</b>	Bolsillo

<b>Title</b>	<i>The development of Western Music</i>
<b>Author</b>	Stolba, K.M.
<b>Publisher</b>	Mc Graw Hill

### **Complementary bibliography**

<b>Title</b>	<i>How Music Works</i>
<b>Author</b>	Byrne, D.
<b>Publisher</b>	Canongate Books

<b>Title</b>	Talking Music
<b>Author</b>	W. Duckworth
<b>Publisher</b>	Da Capo