

SUBJECT: Main instrument - Piano III

SUBJECT IDENTIFICATION

Code	CS3N13	
Type	CS (Compulsory within the speciality)	
Character	One to one tuition	
Speciality/itinerary/instrument	Performance / Jazz and Contemporary Music / Piano	
Main subject	Instrument	
Period of time	3 rd Course	
Number of credits	20 ECTS	
Number of hours	Total number: 540 hours	In-person: 36 hours
Department	Instrument	
Previous requirements	Piano II	
Instruction language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and name	E-mail address
Rivero, Pepe	peperivero1@gmail.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- master the tools corresponding to this level as described in the course content table (thematic blocks I – X);
- improvise fluently and in a musical way over the harmonic progressions, structures and bars corresponding to this course as specified in the course content table;
- sight-read with fluidity and confidence the music scores of intermediate complexity corresponding to this course, as specified in the course content table;
- project an assertive and mature sound, play with musicality;
- leader other musicians when playing their own music or arrangements;
- show a proactive attitude towards the search of their own sound and the necessary research to find it.
- control a repertoire in line with the requirements of the third course: standard jazz, contemporary pieces, classical repertoire when applicable and transcriptions;
- develop a good timing, a highly precise performance technique and a satisfactory dynamic features.

COURSE CONTENT

Thematic block	Theme/Repertoire
I. Scales	Theme 1. Diminished half-whole and whole-half, harmonic major, whole tone. All the harmonic and melodic minor modes
	Theme 2. Intervallic exercises in the studied scales
II. Chords	Theme 3. maj7, min7, min6, 7, min7b5, 7sus4, °7 in <i>spread voicings</i>
III. Arpeggios	Theme 4. maj7(9), m7(9), m7b5(nat9), °7maj7, 7(9), 7(9)sus4, m6/9, maj7(#9), m7(9), m7b5(nat9), 7(b9), 7(#9), 7(#11), 7(b13), 7(13), 7sus4(b9), min(maj7/9)
IV. Basic harmonic progressions	Theme 5. Jazz blues, rhythm changes with the more common harmonic substitutions and with the appropriate voices conduction
	Theme 6. Coltrane changes (Countdown, Giant Steps, 26-2)
	Theme 7. Study of standards and/or progressions in other music styles using <i>odd meters</i>
V. Repertoire performance	Theme 8. Selection of themes made by the instructor in line with the level demanded in the third course and the student's progress.
VI. Improvisation	Theme 9. Practice of transcriptions or personal improvisation in line with the performed genre.
VII. Reading	Theme 10. Practice of sight-reading: melodic, harmonic and rhythmic.
VIII. Ear training applied to the instrument	Theme 11. Relation between scale/chord playing and singing.
	Theme 12. Transcriptions
	Theme 13. Intervallic memorization of harmonic progressions
IX. Chord Melody	Theme 14. Open chords
	Theme 15. Reharmonization
	Theme 16. Counterpoint
X. Concepts	Theme 17. Articulation
	Theme 18. Sound
	Theme 19. Metric modulation
	Theme 20. Search for personal sound and language

STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	5 hours
Practice activities	25 hours
Other mandatory training activities (seminars, workshops etc.)	4 hours
Test taking	2 hours
Student self-study hours	484 hours
Practice preparation	20 hours
Total study hours	36+504 = 540 hours

METHODOLOGY

Theoretical activities	Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles.
Practical activities	Practical application of what has been studied in class through transcriptions, collective group intonation, performance with instrument, sight-reading, rhythms and melodies composition.
Other training mandatory activities (workshops, seminars, etc.)	Meet the Artists (MTA) sessions, concerts, rehearsals etc.

ASSESSMENT TOOLS

Theoretical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts linked to the performance.</p>
Practical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills.</p> <p><u>Performance exams</u>: The students must take at least two exams during the academic course to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.</p>
Other educational mandatory activities (workshops, seminars, etc.)	<p><u>Participation</u>: The students must actively participate in the different relevant events as considered by the instructor or by the degree coordinators.</p>

ASSESSMENT CRITERIA

Theoretical activities	To reasonably apply a conceptual/theoretical framework to the performance and analyse consequently examples from the most relevant music styles and the corresponding performing techniques.
Practical activities	To prove technical and performing skills through performing tests and through technical, sight-reading and improvisation exercises that will enable the identification of problematics and the improvement and development of new tools.
Other training mandatory activities (workshops, seminars, etc.)	To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors sessions, concerts and rehearsals)

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Continuous assessment	20%
Mid-term exam	30%
Final exam	50%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Continuous evaluation	20%
Mid-term exam	30%

Final exam	50%
Total	100%

RESOURCES AND BIBLIOGRAPHY

Online Campus <https://musicacreativa.classlife.education/>

Bibliography

Title	The Harmony Of Bill Evans
Author	Jack Reilly
Publisher	UNICHROM LTD

Title	Bill Evans plays Solos Transcription
Author	
Publisher	LUDLOW MUSIC

Title	Kenny Barron THE BOOK
Author	Armand Reynaud & Jeremy Brun
Publisher	HL MUSIC

Title	Keith Jarret Jazz Piano Collection
Author	Keith Jarret
Publisher	

Title	Chick Corea Transcription
Author	Chick Corea
Publisher	INKO MUSIC PUB LTD

Complementary bibliography

Title	Thelonious Monk Transcription
Author	Jacques Ponzio
Publisher	

Title	Thelonious Monk Jazz Collection
Author	
Publisher	

Other materials and didactic resources

Concerts	www.boguijazz.com www.salaclamores.es www.auditorionacional.mcu.es/es/programacion http://www.festivaldejazzmadrid.com
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