

SUBJECT: Score reduction

SUBJECT IDENTIFICATION

Code	CS2C21	
Type	CS (Compulsory within the speciality)	
Character	Group tuition	
Speciality	Composition	
Main subject	Complementary training	
Period of time	2 nd Course	
Number of credits	4 ECTS	
Number of hours	Total number: 120 hours	In-person: 54 hours
Department	Composition	
Previous requirements	-	
Instruction language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and name	E-mail address
Alicia Morote	aliciamorotemusic@gmail.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- Reduce scores of different instrumental and vocal ensembles (choir, string quartet, instrumental group, chamber and symphonic orchestra, big band) in written form and keyboard.
- Analyse the music elements included in the score and use them for keyboard improvisation.

COURSE CONTENT

Thematic Block	Themes/ Repertoire
I. Composing blocks identification.	Theme 1. <i>Background</i>
	Theme 2. <i>Middle ground</i>
	Theme 3. <i>Foreground</i>
II. Reducing techniques	Theme 1. Application of the main orchestral and instrumental and ornamental techniques for piano (<i>core techniques</i>).
	Theme 2. Choice of main voices

	Theme 3. Register adjustment, voice overlapping etc.
	Theme 4. Equivalence of other instruments techniques in piano.
III. Choir	Reduction of choir pieces
IV. Instrumental ensembles	Reduction of pieces for small instrumental ensembles
V. Orchestra	Reduction of chamber and symphonic orchestra pieces
VI. Big band	Reduction of jazz pieces for <i>big band</i>

STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	35 hours
Practice activities	12 hours
Other mandatory training activities (seminars, workshops etc.)	4 hours
Test	3 hours
Student self-study hours	66 hours
Total studying hours	54+66= 120 hours

METHODOLOGY

Theoretical activities	Explanatory technical classes about score reduction. Proposals of partial assignments
Practical activities	Group analysis of music pieces and characteristic passages. Work exercises. Correction and follow up of mid-term and final assignments.
Other training mandatory activities (workshops, seminars, etc.)	Workshops, Meet the Artist sessions and other events related to the subject topics.

ASSESSMENT TOOLS

Theoretical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts in performance.</p>
Practical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and prove writing and oral skills.</p>

	<u>Performance exams:</u> The students must take at least two exams during the academic course to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.
Other educational mandatory activities (workshops, seminars, etc.)	<u>Participation:</u> The students must actively participate in the different relevant events as considered by the instructor or by the degree coordinators.

ASSESSMENT CRITERIA

Theoretical activities	To develop a conceptual-theoretical framework and analyse consequently examples from the most relevant music styles
Practical activities	To apply practically the skills developed in class through transcriptions, group intonation, instrument performance, sight-reading and through rhythms and melodies composition.
Other training mandatory activities (workshops, seminars, etc.)	To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors' sessions, concerts and rehearsals)

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Participation	10%
Continuous evaluation and weekly assignments	60%
Mid-term exam	10%
Final exam	20%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students.

However, if necessary, the instructor in charge will consider the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Participation	10%
Continuous evaluation and weekly assignments	60%
Mid-term exam	10%
Final exam	20%
Total	100%

RESOURCES AND BIBLIOGRAPHY

Online Campus → <https://musicacreativa.classlife.education/>

Bibliography

Title	<i>Teoría del conjunto coral</i>
Author	Aizpurua, P.
Publisher	Ed .Real Musical

Title	<i>Reducción al piano de la partitura para orquesta</i>
Author	Riemann, H.
Publisher	Idea Books

Title	<i>Jazz Scores and Analysis Vol.1</i>
Author	Lawn R.
Publisher	Sher Music

Complementary bibliography

Title	<i>La técnica de la orquesta contemporánea</i>
Author	Casella-Mortari
Publisher	Ricordi

Title	<i>The Music of The Lord of the Rings</i>
Author	Adams, D.
Publisher	Carpentier

Webpages of interest

Address 1	<i>Filmscore Analysis</i> Canal de Youtube
Address 2	imslp.org